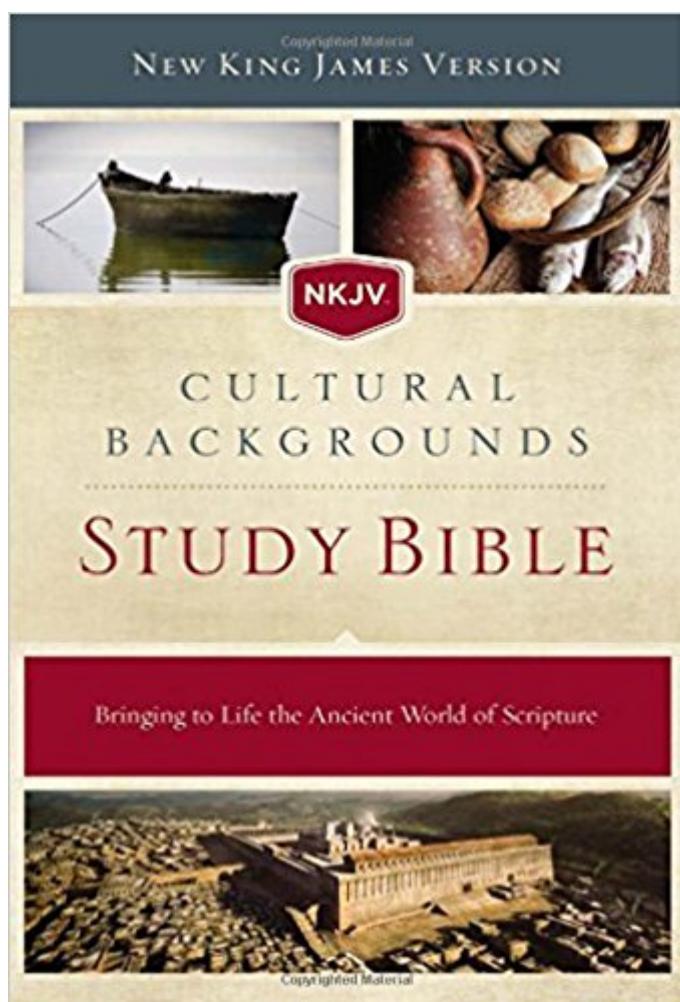


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NKJV, Cultural Backgrounds Study Bible, Hardcover, Red Letter Edition: Bringing To Life The Ancient World Of Scripture



Synopsis

CONTEXT CHANGES EVERYTHING You've heard many Bible stories hundreds of times, but how many behind-the-scenes details are you missing? Sometimes a little context is all you need to discover the rich meaning behind the stories of Scripture. That's what the NKJV Cultural Backgrounds Study Bible provides. Every page is packed with expert insight into the customs, culture, and literature of Bible times. These fascinating explanations will serve to clarify your study of the Scriptures, reinforcing your confidence and bringing difficult passages of Scripture into sharp focus. Discover new dimensions of insight to even the most familiar Bible passages as you take a behind-the-scenes tour into the ancient world. The Bible was originally written to an ancient people removed from us by thousands of years and thousands of miles. The Scriptures include subtle culturally based nuances, undertones, and references to ancient events, literature and customs that were intuitively understood by those who first heard the Scriptures read. For us to hear the Scriptures as they did, we need a window into their world. The NKJV Cultural Backgrounds Study Bible, with notes from Dr. John H. Walton (Wheaton College) in the Old Testament and Dr. Craig S. Keener (Asbury Theological Seminary) in the New Testament, brings to life the ancient world of Scripture for modern readers.

Features: The full text of the NKJV Targeted book introductions explain the context in which each book of the Bible was written. Insightful and informative verse-by-verse study notes reveal new dimensions of insight to even the most familiar passages. Key Old Testament (Hebrew) and New Testament terms are explained and expanded upon in two helpful reference features. Over 300 in-depth articles on key contextual topics. 375 full-color photos, illustrations, and images from around the world. Dozens of charts, maps, and diagrams in vivid color. Words of Jesus in red. Additional study Bible tools: cross references, a concordance, indexes and other helps.

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Customer Reviews

Craig S. Keener is professor of New Testament at Asbury Theological Seminary and holds a doctoral degree in New Testament Studies and the Origins of Christianity from Duke University. He is the author of several commentaries on books of the New Testament. John H. Walton (PhD, Hebrew Union College) is professor of Old Testament at Wheaton College Graduate School. He is the author or coauthor of several books, including Chronological and Background Charts of the Old Testament; Ancient Israelite Literature in Its Cultural Context; Covenant: God's Purpose, God's Plan; The IVP Bible Background Commentary: Old Testament; and A Survey of the Old Testament.

I'm so excited to have a chance to review this Bible, the NKJV Cultural Backgrounds Study Bible. I've been looking to add something like this to my collection of Bibles, mainly because well, there are a lot of cultural references in the Scriptures that I'm just not familiar with. But, through sermons and personal Bible study, I've learned that sometimes knowing and understanding these references can really help to make the Bible more understandable and more applicable to my walk as a Christian. So what kind of things can you find in this study Bible? In my first flip through, I was finding a lot of pictures. Some of them are various artifacts that are relevant to passages. For example, there might be an image of a jug that has images of someone playing a harp. With it, is an explanation of the types of harps that existed in the time. Harps or music are also mentioned in a nearby passage. Or modern day images of places mentioned. There are also explanations of things such as dowries or what a certain phrase might mean. There are maps sprinkled throughout showing things like David's journeys as a fugitive, a map comparing the key events in the lives of Elijah and Elisha, Paul's journeys as a missionary, and plenty more. Introductions of each book of the Bible tell about the book. These explain key concepts, who wrote the book, when it was written, and any other relevant history or facts about it. And mixed in with all of this are other charts and tables. Overall, I am impressed with this Bible and I'm looking forward to using it in my personal Bible studies. My personal copy is a hard cover with a dust jacket. Under the cover, I was pleased to see that it was fairly plain. There is a

leather texture printed on that mimics the look of a plain leather Bible. If you are looking for a Study Bible that might help you understand a bit more about the cultures surrounding the Scriptures, check this one out. It may just be what you are looking for.**I received a copy of this book in exchange for my honest review. All opinions expressed are my own.**

This study Bible would make a good addition to the reference shelf of serious Bible students. It contains full color photos, articles, and probably the best verse-by-verse notes I've seen in a long time. Features Include: The full text of the NKJV Targeted book introductions for each book of the Bible Insightful and informative verse-by-verse study notes Key Old Testament (Hebrew) words and New Testament terms are explained Over 300 in-depth articles on key contextual topics 375 full-color photos Dozens of charts, maps, and diagrams in color Words of Jesus in red Cross references, a concordance, indexes, and other helps What makes this study Bible unique is the emphasis on the cultural background of each time in history in which the book of the Bible was written. Students of history will especially enjoy hours of research within this one volume. I do warn those who care about such things that the font is very small. Also, the paper this is printed on is thin enough that I suspect any notes written in ink would bleed through to the other page. Otherwise, it is very much recommended. The NKJV Cultural Backgrounds Study Bible was provided by the publisher for the sake of review but the opinions are my own.

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